



THE COLLEGE VOICE

Volume XVII, Number 24

Ad Fontes

May 10, 1994



Rob Sumner/Photo Editor

HAS ANYONE SEEN MY BEER?

Despite threats of rain and cool temperatures, Floralia XVII turned out to be a bright sunshiney day, full of music, fun and good things to drink. See story, p.12.

Community members voice outrage, strategize in response to racist graffiti

Emergency meeting at Unity House allies students and faculty

BY BEN RUBIN
News Editor

"Sometimes at Conn I feel like a spectacle," said Sophomore Reggie Wynn. "This [graffiti] made me feel more spectaclized. I can't say that Conn is my school."

Wynn and over one-hundred other students and faculty members crowded into the PepsiCo room at Unity House to vent their anger and discuss actions to take after graffiti stating "Burn Those Niggers" and "Niggers Here 666" was discovered outside of Cro last Sunday and in the living room of Park dormitory the following day.

A resident of Park found another note using the word "nigger" on her message board the morning after the Minority Student Steering Committee's emergency meeting at 8 p.m. on Tuesday night.

Many students wanted to make the community aware that racist activity occurs every day, even in the Connecticut College community where some students may feel that they are immune to it.

"I've experienced racism ... it's happening, it's been happening," said Freshman Vinn Talamo.

"[The graffiti] is a sign to make sure that we don't forget," said another student.

"People of color have already seen

enough on this campus," said Bahia Akerele.

Several African-American students made it clear that they do not feel comfortable on a campus with such a low percentage of minority students.

"I am a four-year senior and I don't feel like Connecticut College is my home, my community," said senior Derek McNeil, a resident of Park.

"My mother works two jobs and busts her behind to have me here, what is she really paying for? What are we waiting for, the issue is there," said sophomore Jason Betts.

Claire Gaudiani, president of the college, urged members of the community, especially minority students, to remain strong and united and to remember that it is a majority of the community who must fight against the creator of the graffiti and the remainder of the racist people who are in the minority.

"People who write on the wall are the minority, you and I are the majority. The struggle goes on and every now and then an incident will come along ... you are all right when you continue to say we cannot stop being vigilant," Gaudiani said.

"[Racists] reenergize our commitment to each other. We have people who are big enough to take up this challenge ... someone who

writes on a wall is writing it to the wrong community. One person can make us feel like we have different agendas. It's not likely to be a whole hell of a lot better anywhere else," Gaudiani explained.

Senior Luis Mantalvo disagreed with some of Gaudiani's statements, saying, "We are the minority" and asking for a promise that there be more coursework available in African-American studies.

Gaudiani responded by saying, "I don't have that power," and she urged students to voice their opinions to faculty members.

However one student felt that the situation was more bleak than what Gaudiani described, saying, "Faculty are just as screwed up in the head as well. I know that there are workshops open to faculty, but people in the faculty aren't all that approachable."

Gaudiani informed everyone present that the college has made a huge leap forward in the number of minorities who will be members of the community next year.

Gaudiani said that ten new professors have been hired to begin work next year, five of whom are women and five of whom are minorities, two African-American professors and three Asian professors.

She added that the African-

See Ad hoc, p.4

Trustees approve \$53 million preliminary budget

BY NATALIE HILDT
Associate News Editor

At their annual spring meeting, the Board of Trustees unanimously approved a \$53,262,800 preliminary budget for next year which they said increases financial aid and strengthens faculty salaries and student life.

As recommended by the Priorities, Planning and Budget Committee, the budget limited spending in departmental budgets and employee health benefits.

The budget for the 1994-1995 fiscal year is balanced, and includes all cost-saving recommendations made by the PPBC. As per their recommendations, the president and the senior administrators did not receive salary increases this year.

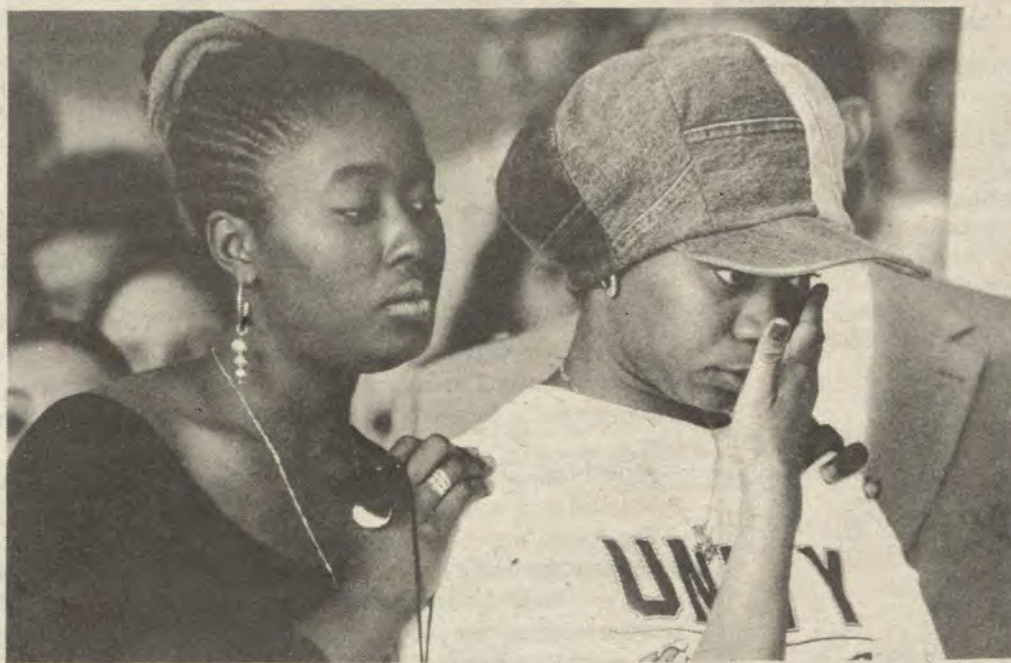
"The strategic decisions in this budget will pay dividends to the students, faculty and staff of Connecticut College for years to come," said John C. Evans, chair of the Board of Trustees.

"The budget includes funding to initiate and sustain academic initiatives, attract and retain top faculty members, and enable outstanding students from all economic backgrounds to become members of our community," said Evans.

The preliminary budget includes

\$9.6 million for financial aid, an 11.6 percent increase over current spending, and funding for Dean's Term, a week-long winter break

See Board, p.4



Rob Sumner/Photo Editor

Many community members turned out for the march to protest the recent acts of racist graffiti on campus. At times emotional, the gatherers were united in their response to the incidents and support for each other. (Above) Bahia Akerele and Angie Bannerman during a difficult moment. See story, p.8.

Student arrested for setting fire

BY APRIL ONDIS
Editor in Chief

Sophomore Manrique Rojas Araya was arrested Sunday night after New London police received complaints of small fires in the hallway of Larrabee.

Police officials said that Rojas Araya was apparently intoxicated when he allegedly burned pizza boxes in his dorm. Police also said that there was no evidence that the incident was related to the recent arson fires on campus.

Rojas Araya was charged with reckless burning and he was released on \$1000 bond. He is scheduled to appear at the New London Superior Court on May 17.

Rojas Araya could not be reached for comment.

Inside this issue

CONNThought/
Viewpoint pp.2-3
Student disagrees with
Pippin review

A&E pp.11-13
Michelle interviews
They Might Be Giants

Sports pp.14-16
Men's lacrosse enters
playoffs with eight game
winning streak

CONNThought

Now is not the only time to lead

The racial graffiti which appeared on this campus has no doubt been damaging. Yet there is a positive outcome to be seen.

The rash of racial graffiti has awakened this traditionally apathetic campus. This student activism should be applauded. It is unfortunate, however, that an event as drastic as this one was needed to activate the student body but this activism needs to continue.

The well-attended meeting Tuesday night at Unity House was a welcome sight, as was the Wednesday Town Meeting. But it must be understood that change is not going to occur as quickly as students would like. Connecticut College is an institution and because of its nature nothing is immediate.

Students must continue their efforts in order to achieve their goals. However, not all work is as thrilling as participating in a rally which attracted much attention, both on an off campus. Smaller, less public tasks, such as attending open meetings of the Educational Planning Committee, are equally important.

Connecticut College has witnessed several outbursts of student activism in recent years yet the results of these events have fallen by the wayside. CASE-J was conceived by students in response to the Rodney King verdict but it has not survived. Students must continue to pursue what is desired but the dedication and work such a goal entails must be understood.

Also, it is important to recognize that the college is moving in the right direction toward a more diverse campus community. The Admissions Office must be commended on the successful effort to recruit more students of color. Five of the ten faculty hired are people of color. One of the new members of the Board of Trustees is African American. The General Education plan voted on at the Student Government Association Assembly last week did include a section titled Human Difference and Diversity, which recommended the inclusion of a course dealing with the study of interaction between cultures and its consequences. Also, an amendment was passed which included a clause that non-western and traditionally underrepresented groups need to be a part of this requirement. There are numerous acts which need to be recognized as positive change.

However, this strong move to diversify this campus must not be forgotten. The student body must remember that change does not occur overnight. All efforts must be continued regardless of frustration and exhaustion. Do not let this cause escape us for change will come. Now is not the only time to lead.

The Ivory Tower is dead

The mood was somber at the march. It almost felt like a funeral. It was a funeral. The idea of the Conn utopia was officially put to rest. No one believes in it anymore, and it is about time. The utopia never existed, and it never will. This problem did not start with the graffiti, and it will not end when the person who did it is caught. This problem has always been here, and always will be a part of our society. We can not pretend that the graffiti is the root or the cause of a problem, it was simply an example of it.

Burn Those Damn Niggers.

help, but by thinking education is enough we are deluding ourselves. Racist attitudes are not rational comprehension. People don't come to any conclusions to hate, they just do. We can not ignore it, and it is very difficult to teach people not to do it.

Burn Those Niggers.

All we can do is phase it out. Let those that hate know that they are the minority. Their voices will always be heard, but theirs can not be allowed to be the loudest. By living our individual lives as we know best, those voices will become soft whispers. Soon the voice of

racism will give way to the winds of understanding.

We must be patient, as this will not happen overnight. But being patient does not mean standing still. By standing still we are forfeiting our future. We must move forward, but while moving forward we must make sure that it

We must be patient, as this will not happen over night. But being patient does not mean standing still. By standing still we are forfeiting our future. Forward is a positive direction.

Talking to a racist is like trying to talk to a two-year-old. They always have very specific, and in their own minds, very rational explanations for everything. While we may live in this world of rational reasons and definitions, racism is not rational. Racism is hate and ignorance and *nothing else*. While we may excuse two-year-olds for their ignorance, we can not excuse racist people's attitudes at Conn.

Burn Those Damn Niggers.

Conn College is a place where people of different races live together. We do not just go to classes together, we live in the same buildings, use the same bathrooms, eat in the same dining halls, and sleep right next door from one another. Ignorance is not an excuse.

Burn Those Niggers. Burn Those Damn Niggers.

It's hard to believe that at a place where people are supposedly highly educated, people can be so...so. We have all learned something valuable. Racism is not a concept that permeates in a galaxy far, far away. Racism is something that is dealt with now and everywhere, even at Conn.

Burn Those Damn Niggers.

By catching the criminal, we will be declaring that hate is not accepted. This is valuable, but it is not the cure. It is a step, but it is a small step. Education can

is forward. Forward is a positive direction. To move forward we must all remain positive. Talk is just talk; action is evidence. We don't need militants to overflow the streets. What we do need is positive role models to step forward as lawyers, doctors and political leaders. We need open minded people to step forward and lead through their actions. People, all people, need to step forward and be willing to be heard. Willing to make a stand, and be ready to hear the unwillingness of the "norm."

A leader is not always the general. A leader can be a fifth grade teacher. A leader can be a volunteer in the neighborhood Boy's and Girl's club. We need people of open mind to fill these positions. We need these people to lead the next generation.

"In the process of gaining our rightful place we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high planes of dignity and discipline."

—Martin Luther King Jr. Speech from the march on Washington

Yung Kim
Class of 1997

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This week's special thanks goes to the entire staff, past, present, and future. Thanks for everything, and have a great time in Mexico. For all you stupid enough to come back next year, don't forget the Voice. We sure need ya. Ya'll come back now, hear?

Smooches, the cave sluts.

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Student offers thanks to Conn's support system

While searching during the summer of 1990 for colleges to attend, I knew I wanted to attend a small school. Small class size, personal relations with professors, and increased opportunity for involvement encouraged me to come to Connecticut College. My first two years here did nothing to discourage those ideas and visions. Only during the past semester have I realized that there is much, much more to attending a small school such as this one.

At 11:15 am on February 11, 1994, I received a telephone call from my mother explaining that my father had been killed in an auto accident that morning on the Newport Bridge in Newport, Rhode Island.

The school, members of faculty and staff, and friends and acquaintances of mine were very supportive throughout the whole ordeal and continue to be very helpful. I would like to take this opportunity to thank everyone who pledged their assistance to myself and my family. There wasn't much anyone could do, yet the fact that we knew that people were there ready to help if we needed it meant a lot to all of us.

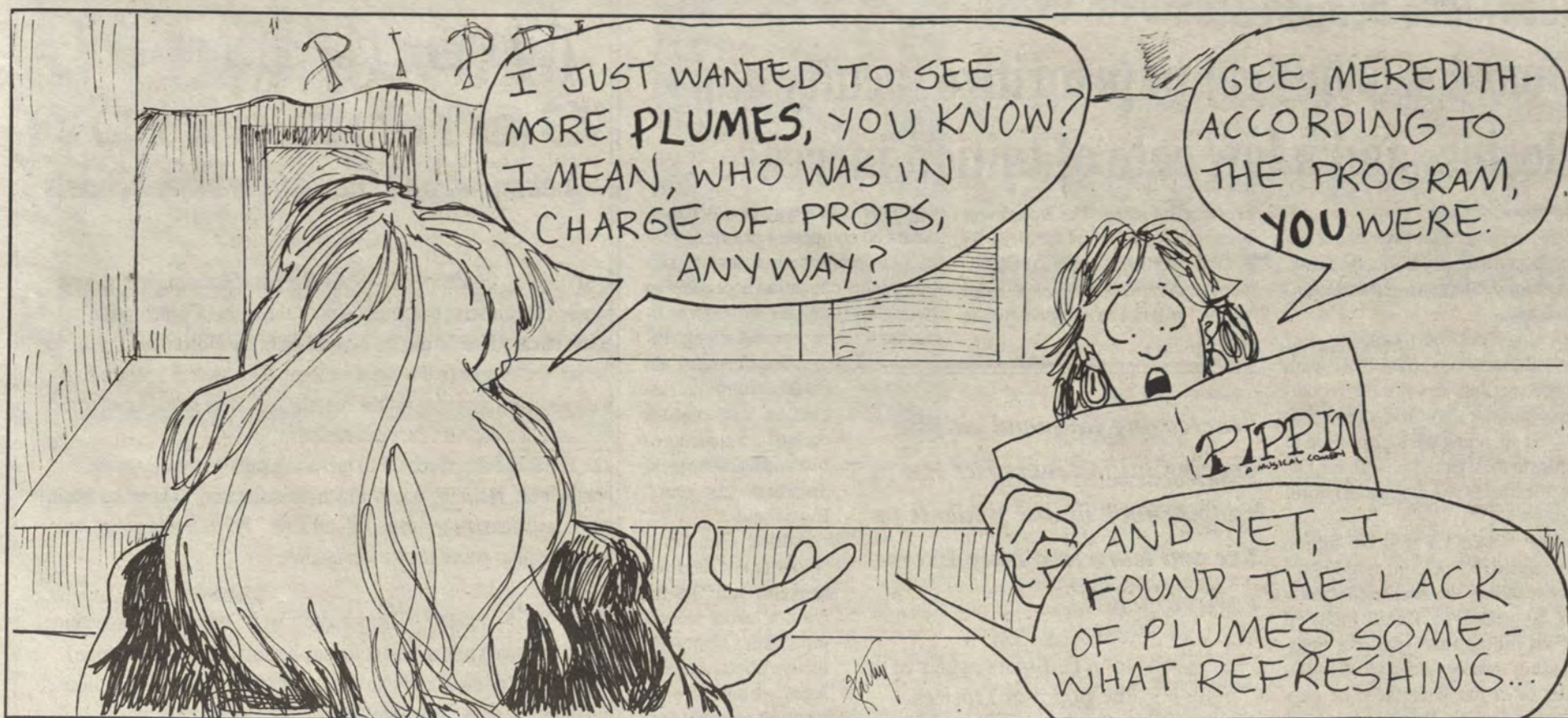
I would like to personally thank some people: Steve Schmidt, who is a great friend and who has been a great help during this time, Friend Weiler, who drove through a blizzard to get me home, Kristine Cyr Goodwin and Dean Woodbrooks, Dean Stock and Andrew Green, and everyone in Campus Safety. Constant contact with them assured me that things here at school were taken care of and that I need not concern myself with obligations here at school until I was ready to return.

I would also like to thank all of the people from this school who came to the service for my father. Although, as I said, there was not much that anyone could do, it meant a lot to me to know that people were thinking about myself, my mother and my sister. Also, the multitude of cards and messages of condolence that my family received meant more than anyone can imagine.

I do not think that this support would have been available if I had attended a larger school. The close ties that I have developed with faculty, staff and fellow students have really come through for me in this time of trouble. To the readers of this letter, I hope that nothing like this ever happens to you. Yet, if it does, realize that there are wonderful people here at Connecticut College who can help you through it.

Jeff Gilton
Class of 1995

Viewpoint



Graphic by Kathy Burdette

Review of *Pippin* was a "slap in the face"

A letter to the Voice:

In her article reviewing "Pippin," the Theater Group's recent production, Meredith Kasten says she was disappointed by the performance. I was disappointed by her article.

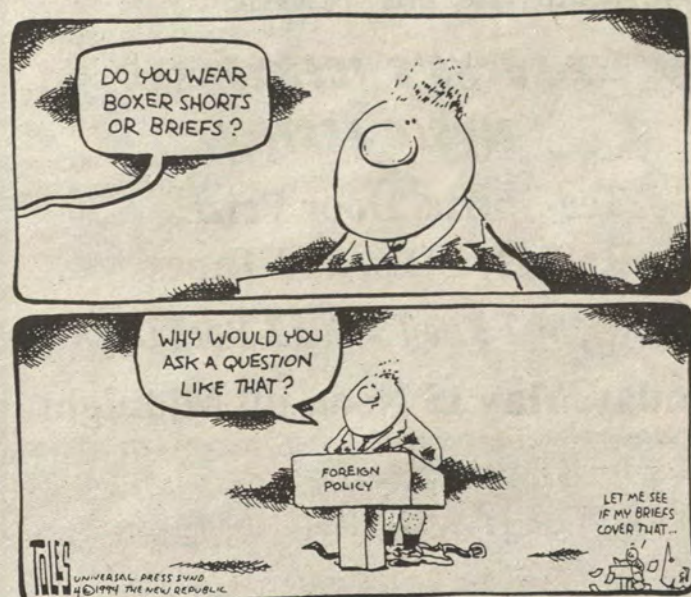
Kasten was wholly contradictory in her review. While the headline read, "Musical performance of 'Pippin' reminiscent of high school play," I cannot determine which aspect of the musical she disliked. Here are some quotes from her article: "Jorge Vega played the title role with hilarious flair and refreshing energy." "Eric Percival makes the best Charlemagne I have ever seen." "Leading Player Jenny Greeman has a beautiful voice." "Greg Smith did a great job as Lewis." "Lex Webster pulled a first rate performance as the fiery Fastrada." "Jessica Schoonmaker's Catherine was a very pleasant character." "The chorus of Players held the action together, and each filled many shoes."

She even compliments the Director ("a fine job") and the choreographer ("produced some wonderful choreography"). In fact, Kasten ran down the entire cast, shelling colloquial accolades at each of them without a "but" or a "nonetheless" to explain her rendering of the production "a fairly nice, high-school-level presentation."

Calling the show a cookie-cutter musical, the only explanation Kasten gave for the thumbs-down is "OK, so maybe I went in with my expectations too high." This non-explanation for a glaring headline and misleading lead to the article was baseless - like punching someone in the face and, when asked why you did it, saying "I don't know. Something about him rubbed me the wrong way."

This article was a slap in the face to the members of the Theater Group who put in endless hours of work to make "Pippin" the best production it could be. For Kasten, who happens to be a very good writer, with an eye for the Arts and Entertainment genre of journalism, let this be her slap in the face, for her article was just about high-school-level.

Sean Hanlon
Class of 1995



Webster's Dictionary

In my book, racism stems from the fear of that which we do not understand. So, for the sake of education here is a piece of my history that I would like to present:

I am a Negro:

Black as the night is black,
Black like the depths of my Africa.

I've been a slave:

Caesar told me to keep his door-steps clean.
I brushed the boots of Washington.

I've been a worker:

Under my hand the pyramids arose.
I made mortar for the Woolworth Building.

I've been a singer:

All the way from Africa to Georgia
I carried my sorrow songs.
I made ragtime.

I've been a victim:

The Belgians cut off my hands in the Congo.
They lynch me still in Mississippi.

I am a Negro:

Black as the night is black,
Black like the depths of my Africa.

Langston Hughes, *Negro* (1926)

Duo

Graphic by Derrick Webster

News

1994-1995 budget:

Board sets budget to prioritize faculty gap-closing, and a low rate of tuition increase

Continued from p.1

skills seminar that last winter offered courses in public speaking, negotiation and multi-cultural team-building.

Using input from the faculty, staff and student body, the PPBC spent three months developing recommendations on how to decrease projected spending by \$2.2 million in order to meet guidelines established by the trustees' decisions in February.

The Board lowered the tuition increase to 4.5 percent at its February meeting, the smallest increase in 20 years. The Board included funds for the final year of a "gap-closing" process to put faculty salaries on a par with those of peer institutions. The Board also created a \$100,000 merit pool for staff.

The PPBC sent its recommendations to Claire Gaudiani, president of the college, who included them in the budget she presented to the

Trustees Saturday. The Board will approve a final budget for 1994-95 in October, because actual enrollment numbers and revenue from tuition will not be known until the fall,

"Increasing financial aid and keeping tuition increases low enables each of our students to live and learn in a truly diverse environment."

— John C. Evans, chair of the Board of Trustees

Evans praised the leadership of the students, faculty and staff on the PPBC for involving the college community in the budget process and

for the effective way in which they balanced competing priorities.

"Our commitment to making private higher education accessible to students without regard to their financial means remains strong. In-

creasing financial aid and keeping tuition increases low enables each of our students to live and learn in a truly diverse environment," Evans said.

Added Gaudiani, "Now is not the time to stand still. To remain a leader among the nation's highly-selective liberal arts colleges, we must hire the best and brightest faculty members and fos-

ter new intellectual opportunities for professors and students. Gap closing and initiatives like Dean's Term do just that."

Ad hoc committees formed to organize campus response to graffiti

Continued from p.1

American professors were their department's first choice.

Gaudiani also said that she was pleased to announce that next year the school is expected to have the largest number of students of color in the history of any freshman class.

Students and the faculty and administrators who were present worked to find solutions to dealing with their anger and their battle against racism on campus.

"What are we going to do, we have to attack the issue right now," said freshman Marcus McGhee.

"If you keep it inside, everything will blow up," said McNeil.

"Focusing solely on the anger itself is not productive," said one student.

"This community doesn't tell people that come here that this kind of behavior is unacceptable," said another student.

Robert Hampton, dean of the

college, encouraged students to act on their ideas at the meeting, but he also warned them not to lose sight of their long term goals, and not to lapse into apathy after the excitement of recent events wears off.

"I hope that if you do decide to walk ... you don't wake up tomorrow morning the same way as you were before," Hampton said.

Hampton was concerned that the some of the students involved with Unity House do not make themselves heard throughout the course of the year. "You were never there when we needed you to do the posters, to entertain prospectives, ... to do the little things that make the project work," Hampton said.

He added that change is possible if it is accomplished one step at a time. "I admire your enthusiasm but make sure it lasts longer than just tonight," Hampton said.

Students collaborated and came up with a plan which included six

major ideas which would be implemented immediately.

The first was a silent march throughout the campus which took place the next afternoon, protesting the racist graffiti.

Maya Angelou's poem "And Still I Rise" was read on the stage at Floralia at about 2 p.m., and it was also posted in dorms and other buildings throughout the campus.

Gaudiani sent a letter to the college community explaining the situation surrounding the graffiti and emphasizing that it would not be tolerated. She urged all members of the community to come together to fight racist attitudes.

There were also banners displayed inside the entrance of Cro, one which was signed by numerous students and read "Hate Cannot Destroy Hope", and the other which contained positive quotations of statements which condemn racism and praise unity among all people.

The Camel Connection

— A compilation of news from other schools

UNIVERSITY OF PENNSYLVANIA - A series of antisemitic acts have plagued the university in recent weeks, the latest of which was a bomb threat which forced the evacuation of the Hillel Foundation. In the six weeks prior to the latest incident, three swastikas and a sign with obscene references to "the Jewish God" were found taped to the fire door of a dorm on the Penn campus.

The Hillel building received 10 menacing calls on the day of the bomb threat, including one in which the caller said, "There is a bomb which will detonate at 4 p.m. Kill all Jews." Philadelphia police have joined campus police in an investigation.

PURDUE UNIVERSITY - Three students won a university competition aimed at finding a new market for soy beans, when they developed "Earth Colors," biodegradable crayons made from soybean oil instead of petroleum-derived paraffin. The students are considering submitting a patent application for the process they developed.

UNIVERSITY OF ALASKA - Model rocket clubs are common at colleges, but a group of students in Fairbanks has crafted a full-size missile that will carry an instrument package into the upper atmosphere. If all goes well, the 12-foot-tall rocket will blast off next month after more than a year's work by 30 students. This rocket is the second built almost entirely by students, and will take meteorological readings if all goes well.

*This information was compiled from *The Chronicle of Higher Education*.

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News

Art exhibition in College Center gives AIDS a face

Students in Humanities 314 create display

BY YUNG KIM
Features Editor

Calvin Hardy, Jose Perez, Linda Jeane O'Neil, Vic. The list is endless and unprejudiced. Anyone, and everyone is allowed into the club. No group or faction is immune. Calvin, Jose, Linda, and Vic all have it, and they are all exhibits in the College Center at Crozier Williams.

In her exhibit, junior Freya Wormus presents portraits of people that have been stricken with AIDS. Wormus placed the words of the individual next to their pictures. Some of the words are poems, others are letters addressed to a loved one. One letter was addressed to "Mom," while another was sent to his daughter. Some pictures are simply signed. The pictures show blacks, hispanics, caucasians. They show faces in the crowd.

The Wormus exhibit was just one of many. Humanities 314 "Art in Response to AIDS", taught by Kim Nofsinger, associate professor of

dance, presented their final projects to the college community.

The show is the culmination of a semester of work by the students. The show and the course itself did not limit the students to any specific discipline or type of art. The exhibit included art from different fields, including paintings, photographs, and poems. A blank wall of paper has also been left for any person to write or draw their opinions. Said Nofsinger, "This show gave students a chance to express their own ideas and feelings."

Art in Response to AIDS was more than just the art show in Crozier Williams. The event lasted a week, and included poetry and dramatic performances. On Friday morning Stephen Schmidt, chaplain of the college, gave a speech on "Religion and AIDS."

Said Nofsinger, "To make people aware of the wide spread problem, and the whole social aspects. Sooner or later everyone will be affected by this. It has been projected that in the year 2000, 1 in 4 will be directly

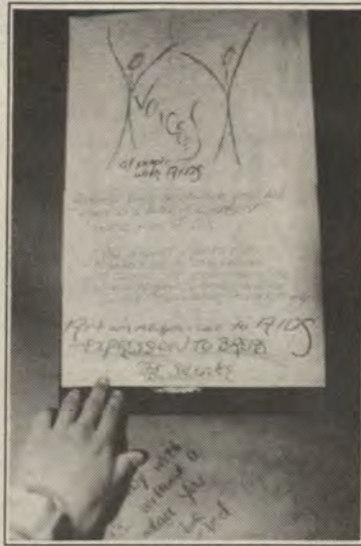
affected."

In her display, junior Anne Leighton Massoni chose to exhibit "regular" people doing "regular" things in "regular" life. In each picture, Massoni placed a comment about AIDS, or about living. Under one picture it is stated, "When a person has AIDS, they don't stop dreaming, it's just that some of them won't come true." The pictures do not focus on a single person with AIDS; instead they present pictures, and images of youth, sex, and condoms. They present AIDS as the norm, instead of AIDS as something foreign.

Tsuru cranes are made out of paper with origami. In Japanese culture the family of a sick person stays up until a thousand cranes are made.

These cranes are thought to bring good luck to the sick person.

There are cranes hanging from the ceiling from Crozier Williams, but in order for all people sick from AIDS to have fabled luck, more than a billion more must be made.



Rob Sumner/Photo Editor

Artwork by Brooke Elizabeth

Town meeting: Gaudiani addresses concern for lack of minority recognition

Wednesday night finds crowd in Coffee Ground

BY DAN TRAUM
The College Voice

Students and faculty members joined President Gaudiani for a town meeting in the Coffee Ground cafe Wednesday night. The conversation centered around the recent racist graffiti on campus as well as general issues of diversity.

The evening ended with three announcements on issues of diversity by President Gaudiani.

The discussion started with some ideas from members of the college community. Among these ideas was a suggestion for a wall of expression, where people could express their uncensored feelings to the community. The only stipulation was that anyone who wrote on it would be required to sign their name to their words.

Another suggestion at the meeting was a faculty feed-back hotline, where students could call and anonymously air any difficulties they had in interacting with faculty members, particularly as students of color or members of traditionally under-represented groups.

The college's curriculum was the focus of much discussion at the college. Some of the students who attended were dissatisfied with the lack of an African studies department.

Some present were not aware that the college has an African studies major, or that several professors

teach courses in that field.

Gaudiani was quick to correct them, noting that Marion Doro, professor of government and associate dean of the faculty, has taught a course in African history since Gaudiani was a student at the college. Gaudiani said that departments are set up by discipline, and that majors such as African studies are interdisciplinary.

One student expressed concern for her own safety. She suggested video cameras around the campus to add to security measures.

Gaudiani said, "We do have video surveillance. Please don't assume that all that you see is all that is happening."

Gaudiani added, "I put additional patrols on Unity when [the graffiti] happened."

At the end of the meeting, Gaudiani announced that the incoming freshman class will include the largest percentage of students of color in the history of the college.

While she did not give specific numbers, she did say she believed that over sixteen percent of the new freshman would be students of color.

Gaudiani also announced that of the ten new faculty members for next year, five of them would be persons of color, including an Asian-American individual in the dance department, an African-American in the child development department, and an African-American in the Psychology department.

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News

Thomases shares political insights during lecture in Ernst

JENNIFER LAPAN
Associate Features Editor

Distinguished Connecticut College alumna, mother, attorney, campaign consultant, first woman to manage a U.S. Senate campaign, and strategic scheduler for Clinton Gore '92. All of these titles are attributable to Susan Thomases, class of 1965, who returned to campus last Monday to teach a class on Women in Politics.

Thomases completed her course in the study of European History at Connecticut College in just three

member of a "rag-tag" sailing team. "We had a few boats and we competed against other women's colleges who had teams," she explained, adding, "mostly, we just raced against one another."

She recollected her days of schooling here fondly. Thomases even told of one professor's comments after grading her comprehensive exam. "He said, 'that Susan Thomases - Her intelligence is almost masculine' - as if that was a compliment!" she said.

Shortly after graduating, Thomases was asked to teach history here. "I didn't have my doctorate yet ... I figured they were desperate," Thomases joked. Between 1969 and 1973 Thomases was a member of the history department, instructing in nineteenth century European history and even a course on the history of

toward pushing a \$2.3 billion dollar package for child care through Congress. She noted that Nixon vetoed the legislation and, although overridden by the Senate, the bill died when the House failed to do the same. Thomases indicated how proud she was, when in 1992 Clinton saw to the funding in the form of the \$2.1 billion initiative.

Working as the strategic scheduler for Mondale in 1976, Thomases was kept secret so that the campaign would not suffer if it was known that a woman was running things, even from behind the scenes. The Carter team also sent a direct order not to let women be advance people for either candidate. Thomases trained a few women to advance but was told to have them wear rings to avoid being hit on. She went over to the dime store and picked up a few rings throw suitors off the trail.

Thomases cites Carter's efforts to appoint women and minority judges to the federal judiciary, yet admits that it was not nearly enough. Clinton, she notes has worked diligently to have women comprise more than half of all judicial appointees. Also, a full sixty-five percent of his judicial nominees have been non-white and/or female.

Thomases was introduced to Bill Clinton in 1970, upon his election as Governor of Arkansas. She met Hillary Rodham in 1974 and has become a trusted advisor and confidante to both. Thomases said she has a great deal of respect for the



Photo courtesy of College Relations

Susan Thomases, class of 1965

first lady and regrets all the negative press she has received. She said that women in the political scene are carefully scrutinized and, therefore, must stick together. "We must have no self-doubt!" Thomases said.

From 1982-91 Thomases served as administrative partner with Willkie Farr & Gallagher in New

York. Now a partner, she specializes in corporate finance and government relations, health care, and transportation litigation. In corporate litigation, she prefers to represent the insurgent parties during takeovers. "It's more exciting ... [because] new businesses and jobs are being created" Thomases said.

In 1974, [Susan Thomases] entered Columbia University Law School "... so that people would take me seriously as a woman."

- Susan Thomases,
Class of 1965

years. One of her friends who also matriculated with the class of 1965 but finished in 1964 was none other than Judge Kimba Wood, this year's Commencement speaker.

Thomases had a few tales to tell of her days at Conn. One she said she most enjoyed relating was the way she broke a college rule. "In the sixties, undergrads weren't allowed to have cars on campus. I used to park mine down at Mr. G's on Williams Street. Is that still here? Anyway, I'd walk down and then drive to New York or Newport, R.I., where my mother's family lives. At the end of the weekend, I'd park it at Mr. G's and walk back to campus," she said.

While here, Thomases was a

science fiction.

In 1974, she entered Columbia University Law School "... so that people would take me seriously as a woman," she explained. Her lecture last Monday in Ernst Common Room focused on her political activism beginning shortly after her graduation from Columbia Law.

In 1968, she set to work for the McCarthy campaign. Her efforts were directed toward the Hughes Commission which sought to reform the Democratic Party by increasing accessibility for women and minorities as convention delegates.

For the election of 1972, access was still a goal. Additionally, Thomases channelled her energies

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News

Conn College Supreme Court hears case of Church vs. State

U.S. Supreme Court to deliver verdict next month on issue of separation of church and state

BY NATALIE HILDT
Associate News Editor

Nine government majors specializing in constitutional law sat garbed as justices on the Connecticut College Supreme Court last Thursday. In an unprecedented session, students Jon Finnimore, Knute Gregg, Joel Kress, Amanda Manee, Chad Marlow, Cynthia McCollum, Chris McDaniel, Lee Rawles and Charles Stackhouse heard one of the most influential cases to face the Supreme Court in years.

The case, *Board of Education of the Kiryas Joel School District v. Grumet*, is an issue of separation of church and state which the actual U.S. Supreme Court will deliver a verdict on next month.

The issue, "Whether the First Amendment's Establishment Clause Prohibits the New York State Legislature from creating a separate public school district for a community of Satmar Hasidic Jews," involves a religious community receiving for public funds to run a secular special education school exclusively for its disabled students.

Attorney Nathan Lewin, a renowned lawyer from Washington,

D.C. argued for the petition, while attorney Jay Warona, actually General Counsel of the New York State School Boards Association, made the case for the Board. Both are experts in their fields and have worked extensively with this and similar cases.

Each side was allotted 30 minutes for oral argument, the same time limit set in the U.S. Supreme Court. Lewin argued that the school involves no religious training, and the teachers are not Hasidic. The purpose of the school is secular, while also trying to accommodate a religious tradition. Lewin asked, "... whether government will be required to be hostile advisories," by disallowing Kiryas Joel to run its

'To be able to bring this exceptional intellectual achievement to this campus where it benefits the entire community is a testimony to Professor Swanson and the college.'

— Jon Finnimore,
Chief Justice

own special education school.

Warona argued that funding the school was, "not permissible because it's so denominationally preferential. It's not the secular services

that are of issue, it's the religious segregation which is of issue," Warona said.

Throughout the arguments, the justices posed questions and raised points to the counselors. "Does not sacrificing religion constitute promoting it?" Marlow asked. Gregg asked if the school was established to maintain separation from the outside world, or to avoid trauma to students singled out in mainstream culture for their distinctly religious appearance?

After adjourning its session, the high court reconvened on Sunday evening for a judicial conference.

In a landslide vote, all justices save Marlow voiced their opinion

that the petition is constitutionally invalid. "When I look at the message and how the decision will affect the entire land, then it's unconstitutional," said McDaniel. Other justices said that they felt similarly.

Marlow, on the other hand, said that, while he disagrees with the establishment of the school district, but said that since it does function as a legitimate town it has a right to its own school district.

Under state law, politically recognized communities have the right to establish their own school districts.

Although the establishment of Kyrias Joel was not specifically challenged, some justices feared that condoning the apportionment of public funds for a primarily religious use simply because the village of Kyrias Joel is recognized as a political entity, would set a precedent for the involvement of the state in religion.

During conference, the justices voiced their concern that such an uneven ruling would assimilate that the decision was not a difficult one.

"I was really surprised by the outcome," said Rawles. "I expected there to be a lot more variations in opinions. While there was variation, the variation was on narrow grounds rather than on a wide landscape of constitutional questions and issues."

"The case itself is very complex," said McCollum, an RTC. "It has been undoubtedly the most challenging experience in all of the time that I've been at the college."

Said Finnimore, chief justice of the Connecticut College Supreme Court, "It was a fantastic experience. To be able to have both lawyers reargue a Supreme Court case was a unique and exciting experience that no other students on any campus have ever had."

"To be able to bring this exceptional intellectual achievement to this campus where it benefits the entire community is a testimony to Professor Swanson and the college," Finnimore commented. The court will be handing down its official verdict along with written arguments from each justice next Monday.



Rob Sumner/Photo Editor

Nine senior government majors served as Connecticut College Supreme Court justices. Back row from left to right: Amanda Manee, Chad Marlow, Lee Rawles, Knute Gregg, Cynthia McCollum, Wayne Swanson, professor of government. Front row from left to right: Chris McDaniel, Joel Kress, Charles Stackhouse, Jon Finnimore



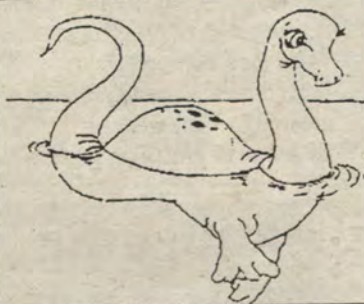
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News

Matthews predicts largest increase in admissions of students of color in recent years

BY APRIL ONDIS
Editor in Chief

It is likely that the college will finally exceed its seven-year plateau in class diversity, possibly increasing from a total of 13 percent students of color to 17 or 18 percent with the incoming freshman class, according to Claire Matthews, dean of admissions.

Matthews based this preliminary projection on the numbers of students who have already paid tuition deposits for the class of 1998. The most students of color per class the college has ever had is 57. Although there are now 80 students, comprising about 18 percent of the class, who have already made deposits, Matthews was reluctant to say that all 80 will enroll. "The early news is very good but we're not done setting the class," said Matthews.

She explained that the group of admitted students who have accepted admission and made deposits is affected by what Matthews calls "the summer melt." These same students may have been wait listed at other institutions, and it is possible that some will accept admission there despite their commitment to Connecticut College.

Just as other institutions turn to their wait lists, Conn will go to its. "Over the summer, we'll be doing some wait list activity, and there are not many students of color on wait lists," said Matthews.

Matthews added, "But so far,

things seem really quiet. The schools that normally would take from us haven't gone to their wait lists as much."

"I think that the more students of color we have here, the happier we will be here. The increased numbers are not only going to be good for the students that are coming, but for the students who are already here. It's just going to be more people who look like themselves and make it feel like home," said Matthews.

Matthews said that, as in science, there needs to be a critical mass of students of color.

"I think that this year can be a big one for us, in terms of the comfort level," said Matthews.

"It's good news to hear. The only problem I have is that it's different between accepting the students and having the students matriculate. And once they have matriculated, there is the job of trying to keep the student here. I'm happy that the numbers are increasing, but the effort shouldn't be dropped once the students are here. I know for my class, we have a problem with people transferring," said Naribe Holden, MSSC chair-elect.

Holden added, "For most students of color when they come on the Conn campus its somewhat of a culture shock compared to what they're used to in their old neighborhoods and schools."

Matthews attributed the increase to the focused efforts of the Admissions Office.

Office.

"I think its the result of concentrated effort to have more and higher quality contacts with students. We were very targeted in our work. We identified students that we thought we could matriculate, and we reached out to those students," said Matthews.

"We worked as hard in previous years, but we weren't as targeted. There's just no point in spending a lot of time with someone that you know from the beginning is just going to go to Yale," said Matthews. "I think we got better results for the effort we put in."

Matthews said that the Admissions staff depended on its new computer system to target individuals who would be likely candidates for admission. "I can say, 'let me have the names of all Latino student in New York City who have expressed an interest in studying a liberal arts subject,' and I can have their names," said Matthews.

Matthews said earlier this year that the goal of the college's admissions would be to attain a class of at least 20 percent students of color, a number which would reflect the college-going population of the nation as a whole.

"I think we'll keep the goal, and then when we reach it we'll reset it," said Matthews.

Matthews added that the college may now consider whether it will "aggressive[ly] recruit foreign nationals in its admissions process."



Rob Sumner/Photo Editor

SOMEDAY MY PRINCE WILL COME ...
Chris McDaniel catches some Z's in the sun during the Floralia festivities.

More than 300 community members march against racism

BY BEN RUBIN
News Editor

Walking four-abreast slowly and deliberately past Unity House and through Fanning Hall, the more than 300 members of the procession, mostly students, were silently protesting racism on campus, yet their intentions could be heard loud and clear.

The participants gathered in front of Cro at 2:30 p.m. on Wednesday in response to three incidents of racial graffiti, all of which contained the word "nigger."

After listening to words of Reverend Benjamin Watts and lowering their heads in a short prayer, the participants proceeded across Larabee green and down the walkway leading past the Olin structure and through the lower level of Fanning.

They then continued down Cro Boulevard and towards Park dormitory, where the words "Niggers Here 666" had been spray painted in the living room last Tuesday.

People crowded into the living room, most of them staring silently at the site of the graffiti, painted over but still slightly visible, as students voiced their reactions to racist act.

Many students were visibly upset as they spoke in soft and shuddering voices, while some cried and comforted each other.

Several minutes later, the participants exited the living room and continued walking behind the Plex and to the amphitheater in front of Shain Library, where participants including students and faculty members, spoke about their concerns and strategies for coping with the recent acts of racist vandalism, many using prayers from their particular faiths.

The speakers included Roger Brooks, Elie Weisel chair of Judaic studies; Father Laurence LaPointe, associate chaplain; freshman Jeremiah Burns; Junior Priya Mathur, co-chair of the Minority Student Steering Committee; Watts; Claire Gaudiani, president of the college; Frank Tuit, a student leader of the 1986 Fanning takeover; and Robert Hampton, dean of the college.

Burns spoke of his faith in the beliefs of the Black Feet tribe, using the metaphor of a growing tree which must endure the abuse of all four seasons as it grows.

Mathur described the relationship between the plights of Martin Luther King, Jr., Jesus, and Ghandi when she addressed the listeners.

Gaudiani said, "Although he or she tried to do evil, good has emerged, we share the pain and celebrate our commonality."

"We who believe in freedom cannot rest until it comes," said Hampton.

Community response to racism draws student reactions

BY DAN TRAUM
The College Voice

Around 2 p.m. on Saturday, three students took the stage at Floralia to read Maya Angelou's "And Still I Rise" to the assembled members of the community. Sophomore Danny Horwood responded to the poem by saying, "I think it was a nice gesture. It showed that there's a lot of love and friendship on this campus and that we can overcome the prejudices of one person."

Not every student felt this way, however. Freshman Sean Burke thought that the graffiti artist was looking for a reaction of this sort. He said, "I feel sorry for the people that were hurt, but you don't need a big campus outcry. It plays right into the graffiti artist's hands. This was their desired reaction." The poem, which talks of an African-American's successful struggle to beat racial injustice and prejudice, was also posted in various areas of the campus where it is highly visible to most students.

Professors were given statements to read to their classes this week, that dealt with the graffiti and issues of prejudice on this campus. The statement was drafted by concerned students who joined ad hoc committees at an emergency meet-

ing at Unity House last Tuesday night.

The statement sparked discussions in many classes. Junior Kirsten Howard said, "I liked the fact that my Professor brought it up because it gave people a chance to voice their concerns."

Members of the community who entered Cro this week were greeted by a wall of graffiti, a space which

gave them the opportunity to voice their feelings about hate speech. Many people responded to the graffiti artist with statements against racism. Horwood responded to the wall by saying, "This proves that for every one jerk on this campus there are hundreds of other students who are concerned, caring, thoughtful citizens of this community."



Rob Sumner/Photo Editor

Many students participated in the march on Wednesday afternoon protesting the recent racist graffiti.

News

In final meeting of the year, Trustees approve faculty appointments, promotions, and seven new members of the Board

MSC announces restructuring plans for next year



Kim Laboy, newly elected Young Alumni Trustee

Trustees welcome seven new members

BY NATALIE HILDT
Associate News Editor

Last weekend, the Board of Trustees elected six new members to serve on the Board, and reelected two members to serve a second term. In addition, Kim Laboy was elected by the senior class to serve on the Board as Young Alumni Trustee.

Cynthia (Eaton) Bing class of 1965, Helen Fricke Mathieson class of 1952, Judith (Mapes) Metz, class of 1961, Ellen (Lougee) Simmons, class of 1969, Gretchen (Diefendorf) Smith, class of 1958, and Reverend Benjamin K. Watts were elected to serve on the Board.

Bing, after graduating from Connecticut College as a history major, served as assistant to the Dutch Representative to the United States and later became an executive at Holland American Airlines.

Mathieson graduated with an economics degree and has since served as regional class agent, treasurer, and president of the Connecticut College Club of Pittsburgh, Pennsylvania.

Metz joined the international management and executive search firm Egon Zehnder International in 1980, and became its first woman partner in 1985 before retiring in 1987.

Simmons has her own design business, ECLS Interior Designs, in Houston, Texas. A sociology major at Connecticut College, Simmons has served as President of the Class of 1969 for the past twenty years.

Smith, a longtime volunteer for the college, has served as chair of the Connecticut College Club of Cleveland, alumni class president, member of the College Center Connection Committee, and currently as a member of the Lead Stewardship Board.

Watts, pastor of New London's Shiloh Baptist Church since 1987, is one of the region's most active community leaders. Watts played a key part in the establishment of the New London Family Resource Center, which provides needed facilities and services to the congregation and the New London community.

Erickson is an assistant vice president at Connecticut Mutual Life Insurance Company. Active as an alumnus in a variety of positions, including president of the Alumni Association, class president, class agent and admissions representative, Erickson is currently an alumni trustee.

Weissman, a special associate director of Bear, Stearns & Co., Inc., in New York City, is also the vice president and executive committee member of the board of directors of the Grand Street Settlement.

Kim Laboy, class of 1994 and a government major, was elected by her class to serve as Young Alumni Trustee.

BY APRIL ONDIS
Editor in Chief

The newly elected MSSC Executive Board announced its plans for changes at Unity House last week its presentation to the Student Trustee Liaison Committee. The Board members foresee a greater role for the clubs next year.

"It will be a huge commitment. [Clubs] will be taking a more reactive role, club chairs will take a larger role ... they will be a political voice," said Naribe Holden, MSSC chair-elect.

Jessica Strelec, current PR director, said that the Board plans to hold biweekly meetings with all of the Unity clubs. Strelec also said that, in light of the problems she sees with communication among the clubs and MSSC, each member of the five member Executive Board will act as liaison with one of the five Unity clubs.

Strelec said, "I think that in the future it will make a big difference," for Unity clubs and MSSC to have more frequent communication.

"There has to be some sort of tie among the Unity groups. Right now, they have their own agendas," said Holden.

Holden spoke of the similar lack of com-

munication that MSSC has felt with the Unity House directors and interns over the last three years. He proposed that members of the MSSC Executive Board, as well as the general membership of MSSC, give evaluations of the director each semester.

Holden also said that the Executive Board would establish monthly summary of their activity.

Marisa Fariña, Young Alumni Trustee of

the class of 1993seven, said she was excited about the changes.

Fariña said that she saw the MSSC restructuring as a means of involving the entire campus in issues and projects which students of color have formerly taken most of the burden for. "I think we're beginning to direct people to react, rather than taking on the responsibility for reacting them-selves," said Fariña.

New faculty



Michelle Robin Dunlap, assistant professor of child development, specializes in development and acceptance of diversity, and prejudiced and non-prejudiced cognitive styles.

appointments

Photos courtesy of College Relations



Juan Miguel Godoy Marquet, assistant professor of Hispanic studies, uses proficiency-oriented instruction techniques and specializes in modern and contemporary Spanish and Spanish-American literature.

PHOTO NOT AVAILABLE

Glen Miller, adjunct instructor in physical education and coach of men's basketball, has been an assistant coach for the UConn basketball program for seven years.



Peter Edmund Millet, assistant professor of psychology, is a clinical psychologist whose research interests are chronic and severe mental illness, minority issues and the use of religion in psychotherapy.



Kerry Smith, instructor of history, will hold the Sue and Eugene Mercy Chair in Japanese history. Smith is a specialist in the politics of prewar Japan and the popular conceptions of urban and rural conflicts.



Janice Stockard, assistant professor of anthropology, is an expert on women's historical roles in China and author of the book *Daughter of the Canton Delta: Marriage Patterns and Economic Strategies in South China*.



Robert S. Tragesser, Class of '43 Chair in Philosophy, is a philosopher who studies logic, epistemology and the history of science and mathematics.



Bhawani K. Venkatraman, assistant professor of chemistry, specializes in scanning tunneling microscopy (STM) and plans to develop a new STM laboratory course here.



Lan-Lan Wang, associate professor of dance and chair of the department, has instigated a dance exchange program between the U.S. and China.



Ann S. White, assistant professor of Hispanic studies, comes to the college with a national reputation for Spanish language instruction and is currently writing a second-year college text book.

Trustees approve three promotions

BY JENNIFER LEVAN
Editor in Chief (Magazine)

Last weekend the Board of Trustees approved the tenure and promotion of faculty members Stevenson Carlebach, Jeffersson Singer, and Timothy Vance, in recognition of "their outstanding teaching, scholarship and service to the college."

Carlebach won the Student Government Association's Outstanding Teacher of the Year Award in 1990, and has directed many of the college's theater productions over the past six years, including *A Midsummer Night's Dream*, *Memorandum*, and *The Dining Room*. The trustees cited his reputation as a teacher who takes risks and asks his students to take them, in their decision to promote him to associate professor on July 1.

Singer, an assistant professor of psychology who has been a faculty member at the college since 1988, has been conducting research on how an individual's racial perceptions and prejudices are established. Last year he co-authored, with Peter Salovey, *The Remembered Self*. Singer currently directs the Sykes Scholars program and serves as a member of the Strategic Planning Committee, where he chairs the subcommittee on Community and Diversity. Singer will be promoted to associate professor on July 1.

Vance came to the college last year from the University of Hawaii as an associate professor of Japanese. He is the author of *An Introduction to Japanese Phonology*, and currently holds the college's John D. chair. The Board cited Vance's reputation as an esteemed scholar in the area of Japanese linguistics. He will be promoted to professor July 1.

Arts & Entertainment

They Might Be Giants rocks the campus at Floralia XVII

Michelle gets the scoop on the giants themselves before performance

BY MICHELLE RONAYNE
A&E Editor

Imagine this- you are sitting in your room and the phone rings. You pick it up and the voice on the other end of the line says "Is this Michelle Ronayne?(we'll use my name since it is my article)" and then continues to say "This is John Linnell of the band They Might Be Giants." Pretty unbelievable- huh?

Some days I really like being the A&E editor, because that is exactly what happened one Wednesday afternoon. It might have been more exciting if it wasn't pre-planned - but an interview is an interview.

You all know by now that They Might Be Giants was the headlining band at Floralia and that they played really well. I was especially pleased that they played "Particle Man" after the crowd chanted for its favorite. There may be no deeper meaning to the song, but when asked about the significance of the song, Linnell said, "... there is the feel of something allegorical but you can let your mind make up its own interpretation."

For those of you who don't know,

John Linnell was the intriguing vocalist who also played the accordion and saxophone. His playful talent was almost palpable in his easy control of the band's improvisational jam at the end of "Birdhouse in Your Soul." In other words, he was the smaller one. John Flansburg, the wisecracking spokesperson for the band, squashed the crowd's excited cries for They Might Be Giants by saying, "No, not your favorite song by us, your parents' favorite song when you were growing up." This was an innovative part of the show which culminated in a cover of "Dancing Queen" by ABBA.

Everyone has a different opinion about this band. People either really like them or they really don't. But everyone can agree that they made it big. When they first came on the scene in the early eighties people did not think it would ever happen. According to Linnell "people thought it was pretty hopeless ... an impossible dream ... we spent the first few years putting whatever money we got right back into the project."

Some of you might wonder what inspires or impacts musicians who

perform songs like "Particle Man" or "Statue Got me High." It seems that of greater importance than inspirations on the band "... is a need to be as broad minded as possible," said Linnell. But he did say "The Beatles had the earliest impact on me."

They Might Be Giants has a style that is indescribable. Yet, one can probably identify any one of their songs from the first few notes. Linnell describes their style as "personal ... our own bag. We don't have any personal genre or pigeon hole."

They Might Be Giants began playing in 1981. However, they never really made a conscious decision to become big musicians. As Linnell said "you don't really decide something until it is real." Though their first performance was at a club in Soho called Mr. B's, and only 23 of their friends were in attendance because of a blizzard coincidentally on the 23 day of January. They played 23 songs, and made 23 dollars a piece- notice all those 23s? They have certainly come a long way since then.

If nothing else, playing to a crowd of over a thousand at Floralia should



Photo courtesy of Frank Ockenfels

They Might Be Giants played for an enthusiastic crowd last Saturday.

show that.

When asked about the most interesting thing that has ever happened to the band while touring Linnell offered that it "... might be disappointing ... [We have had] just your average mishaps ... We ran out of gas in Scandinavia ... there was this one time we played at a club called the Electric Banana. The guy who ran the club owned a gun, got free T-shirts from all the bands, but never really paid them. Linnell said that at the end of the evening, the gun would come out, and the bands would leave without their money. "When we played our manager protested; so he [the club owner] took

the money to pay us from the house sound guy. It was very unusual," said Linnell.

Despite the trials and tribulations of touring, They Might Be Giants have continued to rise. They recently added a band to the two man act. It is no longer just John Flansburg and John Linnell. They have a new album out called John Henry.

It is the longest one they have ever made, and it includes the new band. It is very real sounding, as the band recorded live and added vocals later. The album will be available in late August, early September.

Senior art majors show the world through multi-colored glasses

BY KIM CONIFF
The College Voice

Stepping slowly through Cummings Arts Center this month, one can get lost in the dreamscape of a intense silver print, the turbulence of an African Lady Macbeth's writhing expression, or hyper-realistic interpretations of the human body. If the "link between aesthetic and ethical behavior" is going to change the world, then the senior art majors at Connecticut College are certainly sculpting a progressive era.

Last Friday, the art department opened its monumental display of work by graduating students who have devoted their studies to the discipline of art. In his champagne tribute to their work, Peter Leibert, chair of the art department, called the majors' efforts "socially and politically engaged."

"We have seen with the recent events that bigotry and hatred still exist where you least expect it," he said. "There is a link between aesthetic and ethical behavior [that can] ... make the world a better place."

The show includes seventeen artists and will be featured in Cummings for the rest of the semester. The works range from gelatin silver prints to stoneware, and multi-media to appliqué. To try to include all of the amazing pieces in the body of a single article would be

to do them a tremendous injustice. The only way to truly appreciate the work is to experience it. Nevertheless, I have tried to present here a few of the highlights of the show.

Carolyn Grossman displayed her feminist sensibilities with the subtly shaded musculature in her pencil sketches, and many of her multi-media presentations; most notably "Princess Smarty Pants." This wall-length series of black and white magazine prints tells a modern-day fairy tale: that of a smart young thing who rejects the propositions of Prince Grunge and Prince Pelvis, and transforms Prince Swashbuckle into a horned beast.

Ernest Montgomery also takes on a nontraditional viewpoint in his type C color prints "Through Unconventional Eyes" that show a totally new way of looking at the human body.

Nancy Choi explained the half-glimpses of smooth faces behind veils of lace in her gelatin silver prints, saying, "I live in a world of possibilities, where fantasy and reality meet and become inseparable, and one that is always with me. I wanted to make this dream come true for other people, too."

Kathryn Friedman, on the other hand, gets the inspiration for her unique multi-media time pieces by finding objects that appeal to her, and then simulating them using other elements. "I want things that

show the effects of time," she says.

The photo montages of Joseph Grassia present an interesting dose of surreality in works like "Nymphs" with pixie-like heads peeking out from a forest of trees; or desperate hands grappling for a suspended Jesus in "Crux." Grassia also created an amazing computer graphic presentation on the Amiga 3000, set to the haunting music of Tori Amos and Pink Floyd.

A passion for the integration of art, history, and literature is realized in the incredible creations of Sarah Creighton Beers. She traveled to the heart of New Mexico to come up with her own interpretation of "Billy the Kid" and from her studies created both a costume and an intensely detailed head sculpture.

Her realization of Lady Macbeth's face and cape were inspired by a production of the play that was set in Africa and performed by a black British cast. In an attempt to explicate her work, Beers wrote, "I wanted my portrait of Lady Macbeth to convey the intense emotional turbulence of guilt-ridden fear. I hope her expression related the internal struggle of a woman haunted by her own maleficence."

Liz Verney showed how the presentation of words can contribute to their meaning. She has done several of the billboard designs for theater department shows. Her slide



Rob Sumner/Photo Editor

A student views several works exhibited in the Senior Art Show.

show included a poem about rock climbing featured words climbing up and then down the page.

If one is not first struck by Jonathon Bucci's interesting shapes and spatial design in monoprint's like "Channel 14", one will doubtless be intrigued by unique titles like "Skelactasay" and "Star Sucker" that may or may not aid one in the interpretation of his art.

Alexandria Westbrook's work is notable for its triumphant, journalistic quality. She captured rugby players in the intensity of the moment, huddling behind a film of mist or locked in a throng of growls. Makiko Ushiba's oriental-style

art was executed in amazing detail in "Alphabetical Order," and the range of her work became evident in the totally different soft greens and elastic circles of "Magic Pebbles."

The show also includes stoneware and woodwork, harsh orange outlines of people fading into a deep indigo background, and more use of graphics, mixed media, and pencil sketches.

To take on the task of presenting them all is a mere impossibility, for you need to see it to believe it. They will be on display in the Cummings galleries for the next several weeks.

Arts & Entertainment



Dining out with Aly, April & Jen

The Ponderosa is a culinary Bonanza

Three Voice editors strap on the ol' feed bag at the area's best restaurant

BY APRIL ONDIS
Editor in chief (Newspaper)
ALY MCKNIGHT
Managing Editor
AND JEN LEVAN
Editor in Chief (Magazine)

Where can you get a good meal and stumble across universal truth, all without really trying?

The Ponderosa on Long Hill Road, in Groton. Surprised? So were we.

For \$6.49 you can purchase a succulent Big Chopped Steak, baked potato, and accompanying all-you-can-eat Grand Buffet.

You walk in, and enter the inevitable line to be seated. Actually, it is a line to register one's order. A life-size menu covers the wall, making decisions difficult. You bark your order at the cashier, answer "yeah,

medium" (or whatever) about your steak, and grab your utensil roll (napkin-wrapped knife, fork, and spoon, still hot from the dishwasher). Then, after specifying "smoking" or "non-smoking," your server will lead you to your table, a site which will soon become affectionately known to you as "the trough."

For those who don't know, the Ponderosa server is a curious creature. It seems as if all the candidates were screened by a commercial talent agency. Either that, or the Ponderosa has a long-standing commitment to hire only the wackiest applicants.

One of the best is Lady Di, a boisterous blonde who sports many a chest pin. She is a wise waitress who has seen the dine and dash before, so beware. The guys sitting next to us on our first visit have since regretted sending Lady Di back to the kitchen for a "doggie bag." (They also regretted sitting next to us, April!)

Lucas, a guy for whom magic is a hobby, is another star server. He is very nice, and always brings lollipops ("guess which hand?") with the check.

Aly and Jen have been three times, making April a relative 'Rosa virgin. Each time all present have ordered beef, a logical choice at a steakhouse. However, semi-veggies rest assured—there are chicken and shrimp offerings as well.

You have to purchase some kind

of steak or larger entrée to qualify for the complimentary Grand Buffet, however, Jen refuses to shell out the big bucks, and eats the buffet anyway, pretending that her plates belong to Aly or April.

The Grand Buffet is like a set of stops along a great food express. But like all good things at the Ponderosa, you must wait for it. When you make it to the plate area, (Diners' Tip: grab two plates), the fun really starts. Watch your friends' eyes grow bigger, as their Harris-abused senses are overloaded by a melange of sight and smell. The food express moves quickly at first, as most people skip past the salad and produce. Next stop: breads and muffins. They've got it all—corn, banana, blueberry, and the muffins come in a delicious assortment as well. When you make it past the fiber, you enter into the land of the puddings (yes, they have chocolate).

Here, all comestibles seem to have been shot out of a gun, a boon to chunk-fearing diners.

Have you ever wondered whether there is a limit to the number of things that go well with Cool-Whip™? The Ponderosa chefs have dedicated their lives to pushing that particular envelope. Cool-Whip™ and lemony stuff, Cool-Whip™ and

Jell-O™, Cool-Whip™ and fruit and coconut, and the best—Cool-Whip™ with crumbled Oreos™. (Diners' tip—designate an entire plate to this section)

Next—hot hors d'oeuvres. They have buckets. Last time Aly went, a guy staked out the hot wings bucket, apparently a connoisseur of the Buffalo favorite.

dinner's on its way to the trough.

As you attempt to wolf down the trappings from your third trip to the Grandiose Buffet, your order, now completely forgotten as a result of the dizzying Buffet frenzy, soon arrives.

"OOF! I couldn't possibly eat another—" you splutter, guilty and shocked at your own gluttony.

It is at this point that Jen, a classics major, often remarks, "we need a vomitorium!"

But, oh, the steak! Ask for it rare, and they bring it bloody. In the words of Aly, "It's like they lead the cow to the table and give you a fork!"

For Aly, eating steak can be a religious experience.

However, even the layman will "ooh" and "ahh" when yummy

(and cheap) eats are placed before her.

Clunk! Ding-ding-ding—a waitress hammers someone's knife against glassware, and the sounds of clapping and singing surround the diner.

Mysteriously, you feel no surprise or alarm. For, at the Ponderosa, it is always somebody's birthday.

You are filled with a warm and satisfied glow as servers materialize to participate in the Ponderosan ritual.

But, oh, the steak! Ask for it rare, and they bring it bloody... 'It's like they lead the cow to the table and give you a fork!'

-Aly McKnight,
class of 1996

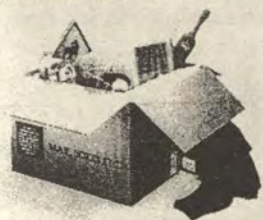
Aly claims he stood there, grabbing wing after wing, piling his plate high.

Other diners wondered aloud, "How many wings can one man eat?" But the Ponderosans said nothing, quietly refilling the bucket. They have lots of other stuff too, including spaghetti and meatballs. Significantly, the senior citizens seem to favor the taco fixin's.

It all seems too wonderful to believe, but, like Charlie's tour through Willie Wonka's chocolate factory, there is no time to dilly-dally. Your

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"Eat a Recovery Room pizza in the short run"

Don Peppard, Conn College Economist

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Arts & Entertainment

Floralia XVII is, contrary to forboding weather reports, a sunny, successful day

BY CARLI SCHULTZ
Associate A&E Editor

Floralia XVII. Legend has it that seventeen years ago the SAC chair made a pact with the devil, which resulted in a promise that every year it would never rain, and the sun would always shine upon the day named Floralia. Despite weather reports of partly cloudy skies and possible rain, the day dawned clear and bright.

And the local liquor stores rejoiced, and it was good. By dusk, the sky had clouded, and by the time Skinnerbox took stage, a light rain was falling. But the sun had set, the day had not been shadowed by poor weather, and all the participants had had a chance to sunburn themselves to hell.

I reviewed Floralia last year as an hour by hour report. This was not possible this Floralia. It seemed to be unstructured, flowing—so I will review it as such.

Conversation flowed effortlessly from one topic to another, from whiskey to pro-tennis in mere seconds. As the day went by, on any spot on the green, people flowed in and out of different different groups, with different friends. Juices flowed, be it the beer, punch, beer, whisky, beer ... or the juices flowing between the two people by the pine tree on the green during one of the

deepest French kisses I've ever seen.

So, with that, we flow on into the bands. Conn was graced with the presence of Brickhouse and The Rub, whose set was just made for a day of lazy fun in the sun. And, of course, there was ... that GUY. We couldn't get They Might Be Giants without him, their opening act, that ... Brian guy. He seemed bent on irritating the entire crowd, singing perfect nonsense about having his eye poked out, as well as a song which seemed tailored for Conn about waste basket fires.

If T.M.B.G. takes this guy to all their shows, I just don't know ... but at a college show where almost everyone is blitzed out of their friggin' noggin, Brian, with all his irritating noise and mindless verse, was quite functional as entertainment. I'm sure some folks found deeper meaning in his song "99 Cops." Adam Lore thought he was quite good indeed, as did I. People danced, and the music flowed.

So did the drink, which leads us to the list of all the silly things drunk people did on Floralia. There were the people dancing on a sofa. There were the guys in a sofa that broke and fell over backwards, causing them to try valiantly to right themselves by throwing their weight forward. There was the girl WAY too upset about that Brian guy, as she yelled and screamed at him, ap-

pearing personally injured by how bad she thought he was. There was the group who, in an artistic rendition of the geologic term we know as erosion, rolled themselves halfway down the hill. Senior Mark Slidell split the top of a Styrofoam cooler over his head. People attempted to juggle and hacky sack.

All of this activity made people hungry, so they all floated over to the Fishbowl for dinner, where, if one had good eyesight, one was treated to multiple moons from a group in a second floor Marshall room.

The cold, accompanied by the setting sun, made the merrymakers go back home for perhaps a short nap, and definitely a clothing change, before returning to the amphitheater for Grits and Skinnerbox. With the onset of rain, the day ended with lots of soggy cardboard, damp sofas, and tired but happy students and friends.

This year lacked the organization of last year (remember the living room set up on the green in detail?), but perhaps was an even easier going day of fun, food, and ... that Brian guy.

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Rob Sumner/Photo Editor

Seniors Knute Gregg, Jeff Barber, Chris McDaniel, and guest have fun in the sun at Floralia XVII.

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Arts & Entertainment

Japanese "punk/pop" trio Shonen Knife is a band with a funky sound

BY CARLI SCHULTZ
Associate A&E Editor

When Naoko Yamano, guitarist in the Japanese "punk/pop" band known as Shonen Knife, wields her guitar, it looks almost as big as she is. During an interview with the band, the members were often so soft spoken and shy that it seems almost unbelievable that they are the same three that fill a stage with feedback, funky bass lines, thudding drumbeats, and lyrics singing of ice cream and tomato juice.

But indeed they are. The trio seems best summed up as what would happen if the Hello Kitty line of erasers and pencils had a soundtrack.

The band headlined at Club Babyhead in Providence last Wednesday, touting songs from their newest release, *Rock Animals*. During soundcheck, the group played bits and pieces of "Bicycling is Fun" and "Twist Barbie," while Michie Nakatani, bassist, jumped up and down fervently to

check the sturdiness of her instruments cord connection for the show.

After an extensive check, the three women sat in the small, windowless backstage area for an interview.

According to Yamano, who did most of the talking, the idea of Shonen Knife began when she and Nakatani were friends in school. "Daily life was boring, I liked American music, so I choose guitar."

Since Nakatani decided to learn the bass, Yamano asked her younger sister, Atsuko Yamano, to learn the drums.

Naoko listed bands such as the Beatles, as influences on the band. "They sing about animals, food, love and peace." She also named the Buzzcocks, the Ramones, and the late 70s punk movement in general.

The band is most well known for their lyrics, which are about sunshine, clouds, candy and ice cream. Songs such as "Public Bath," "Con-

crete Animals" and "Brown Mushrooms" are just a few of those written by the Knife about odd, yet quite happy, subjects.

How does Yamano get her inspirations for lyrics? Naoko replied, "Things are happening. Walking down the street I find some interesting things in the road. Lots of topics everywhere." Being that one of their favorite topics is ice cream, I asked each member what their favorite flavor was. Naoko's is "ice cream with nuts," Nakatani's answer was "I feel like peach ice cream tonight," as she munched on chocolate caramel candies, and Atsuko claimed "strawberry as her favorite flavor."

Shonen Knife was looked upon with great approval by the late Nirvana headman Kurt Cobain. The Knife toured with Nirvana as an opening act for a period of time, and was saddened at the news of his death. "[We were] so shocked when we heard the news. He was very kind to us," said Shonen Knife. We were almost crying, very sad," said



Photo courtesy of Yuu Kamimaki

Shonen Knife performed at Club Babyhead in Providence last Wednesday.

Yamano.

When the band took the stage last Wednesday, they were greeted with much enthusiasm by the crowd. The group soared through songs like "Devil House," "Catnip Dream," and the ever popular "Bakka Guy," my personal favorite.

Between songs they exhibited the kind of shyness I experienced in the interview. During the songs, however, all shyness was replaced by

aggressive movement and singing by all three members. "The Babyhead" was filled with visions of sugarplums and ice cream, and it sadly faded with the Knife's last wave as they went offstage. With their growing status in the music world, the Knife will continue to win over fans with their garage band sound. Give them a spin. It isn't every band that sings about "Chocobars."

Student dancers bring energetic and spirited dance to Palmer

BY MICHELLE RONAYNE
A&E Editor

High energy was key for this year's Dance Repertory Concert. Palmer stage was brought to life by the spirit and enthusiasm of the student dancers on May 4-6.

The works included in the repertory concert were those of student choreographers and of guest artist Ronald Brown. The student works seemed to emphasize movement and fun, whereas the work by guest artist Ronald Brown focused more on representing meaning through dance. His piece was truly fantastic,

yet did not overshadow the works of the student choreographers. All of the dances were excellent. With a focus on exercise, by using step aerobics, "Heartbeat" by Jessica Goepfert was lively and entertaining. It included dancers Kerri Alesiewicz, Jane Benjamin, Joydeep Bhattacharya, Stephan Cantu-Stille, Matthew Cooney, Jessica Goepfert, Julie Hiraga, Stephanie Kaufman, Ethan Rossiter, Wendy Schielein, Leslie Steiman, and Elizabeth Torpey.

"*Largo al factotum*" by Suzanne Blezard was a real crowd pleaser. The crowd laughed at the dancers' exaggerated movements used to represent the music of Rossini. The dancers were Suzanne Blezard, Donna Bouthillier, Sarah Carlson, Meredith Mandel and Wendy Titcomb.

"House of Wigs," the first choreography attempt by Emily Bliquez, was quite enjoyable. Eric Miller's on stage saxophone accompaniment added to the piece's humor.

The audience was quite amused by the dancers' costumes which were little white heads resembling mannequins on long, skinny necks. Nevertheless, it must have been difficult for the dancers to see. Emily

Bliquez, John Merriman, and T'chaka Sikelianos performed this work.

The last dance of the evening was "Dirt Road" by Ronald Brown. Having spoken with Brown prior to the performance, I can say that he is proud of his dancers' work, as he should be.

The piece is about an African-American family of seven. In this version there were thirteen dancers, only one of whom is African-American. It is, according to Brown, "about how the family deals with loss and separation and is paralleled with the importance of assimilation. The version here is more clearly about assimilation."

Brown felt that "it played the same from black to white because the dancers Wendy and Theresa are able to use their own frustrations as women and relate them to frustrations felt by black women."

He was talking about the third and final section of the piece, which Brown refers to as "the awakening." Brown added that Wendy and

Theresa "... dance the hell out of this section and the whole cast is really talented."

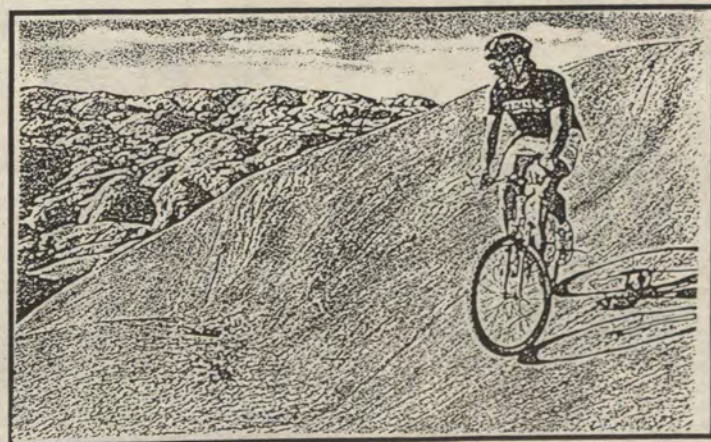
What Brown has experienced as a African-American man certainly led to his desire to do a piece on the struggle felt by the African-American population. He also stated "... in the arts community with AIDS, friends are constantly dying. In the last five years I have lost someone I knew personally, whether it was a friend or family member. This piece is about how the family heals itself. I equated it all with assimilation because of my personal experience."

The dance was excellent and the carryover between black and white worked well. The performance garnered a standing ovation that was well deserved.

The student choreographers deserve much congratulations as do all the dancers. The show was excellent, as we have come to expect from the Dance Department, and we all look forward to seeing the next performance.



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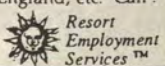
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Sports

Schmoozing with Josh and the Donut:

Schmoozers retire; prepare next year for Scott and the Razor

BY JOSH LEVINE
AND TED HEINTZ
The College Voice

Last weekend Schmoozing's own Donut lead the prestigious Connecticut College Golf Club to the New England Small College Athletic Conference's Golf Championship at Middlebury College. At the tournament, each team is supposed to have five players and a coach, but Conn could only muster up three Camels and no coach to make the five hour trip. Along with the Donut, Len "Long Drive" van Dijkum and John "No, I really am a two handicap" Melillo subjected themselves to the tremendous pressure that is the NESCAC championship.

On Saturday, the three mighty Camels showed up ten minutes before tee time wearing jeans and bandannas, while perennial powerhouses Williams, Amherst, etc. had been there for two hours wearing team jackets, shirts, hats, bags, tees, clubs, socks, balls, and jockstraps. Needless to say, Conn did not instill fear in anyone. The Donut was the first to tee off, and the first player to slice his drive into a tractor shed.

After the Donut, Lenny "Four-Putt" van Dijkum became the first player to hit the clubhouse with a crushing fifty yard drive. John "Mr. Respectability" Melillo broke the deafening silence with an uproarious laugh as Lenny crawled off the

first tee. It was a long day, that ended with the Donut shooting a 102 from under every tree on the course. That was a whopping six strokes behind the nearest competitors. Those competitors just happened to go school with the Donut.

On Sunday, the field started to really pan itself out. Captain Courageous, the Donut, tried to inspire the squad with a rousing speech. "Let's really try to win this one, guys," were the inspirational words used by the Donut. Lenny had a tremendous day and knocked three strokes off his game and shot a 93. Mr. Melillo was the only Camel who was not able to improve his game, and ended up shooting a 97. The Donut really tried to rally to gain some respect and ended up with a 96, an astonishing six stroke improvement. This improvement, however, was not enough to shake his stranglehold on last place. *The Boston Globe* asked the Donut what had happened to his usually strong driving game. The Donut could only respond with this pathetic remark, "Hey, somebody has to come in last." Lenny and John finished third and second to last, respectively.

The rugby team concluded its spring season with an international match against the University of New Brunswick. It was a heated battle of wit, wile, and wisdom for eighty minutes. The Camels could not keep up with the experience of the Cana-

dians, despite the efforts of the man-of-the-match, Peter Esselman, and fell to defeat by the score of 35-18. Then the fun started. After five hours and five kegs and some caribou meat compliments of Dan Fox, both teams were sufficiently inebriated. Many of the Canucks stayed with Camels and enjoyed themselves immensely. Some of them stayed awake long enough to see the Friday morning streakers.

One Canadian said, "I want to transfer to this place." Boy, was this guy really misled. Two major compliments from the UNB boys were that our backfield was better than Harvard's (a Division One team), and that they had the best time here

in New London at Conn.

The Connecticut College golf club held its annual pre-Floralia tournament on Friday, as approximately 40 golfers descended upon the course and took aim at fabulous prizes. Unfortunately, God's will interfered with the illustrious event; a tremendous thunderstorm passed through the area and limited most teams to nine holes. Still, the tournament was a success and most golfers got their pre-Floralia exercise.

Finally, and most notably, Schmoozing would like to announce next year's writers of this column. With a wealth of entries, we have decided upon John "Razor" Rudnick

and Scott Usilton as the next schmoozers. Their two articles reflect a genuine knowledge of sports and the requisite poor humor and taste. They have a very glorious tradition to follow; we wish them the best.

SPORTS MOVIE TRIVIA QUESTION

What number is Cole Trickle's car? (In honor of Ayrton Senna and Mark Lucey)

The winner gets to play music at Florialia (they would probably be better than any of the chumps they actually paid).

SPORTS SHORTS:

Sailing team finishes third at N.E. Team Racing Championships

The Connecticut College Sailing Team was in competition this weekend at the Coast Guard Academy for the Neisa Team Racing Championships. Racing for Conn were skippers Bob Edenbach, Josh Rosen, Dean Carballal and crew Carter Page, Katie Federowicz, and Maria Coppola. The team finished third, but unfortunately, only top two teams go to nationals. Coach Jeff Bresnehan praised the team for its work, and said the three boats, all skippered by senior men, sailed exceptionally well.

The only big regatta left for the team is the women's national championships, scheduled for May 26-28 at Yale University.

Club baseball record stands at 5-6; team finishes season with doubleheader on Tuesday.

The men's club baseball squad split its games on the week, dropping Johnson & Wales varsity team 9-8 on Tuesday and falling to the University of New Haven JV's 16-0 on Thursday. Walt Schoelmann picked up the win on Tuesday, while Kevin Head and Kevin Cunningham were the offensive heroes, each going three for four with a triple. Forbes Darby was the leader on Thursday, with two doubles in three trips to the plate.



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Sports

Women's crew finishes second

BY JON FINNIMORE
Publisher ex officio

Going down to the wire, the women's varsity crew team was edged at the finish by Williams College at the New England Championships on Saturday.

Williams finished in a time of 7:12.1, just .26 seconds ahead of the Camel boat. UMass-Amherst, last year's champion and perennial powerhouse, finished third.

Senior captain Erin Marvin said, "We were really happy to perform that well but when it comes down to something that close, you really wish you were on the other end."

While the women's boat repeated its silver medal finish from last year, the men's varsity boat finished a close, but disappointing, fourth. Williams College completed its



Photo courtesy of Lisa Donati

The women's varsity boat finished a close second at the New England.

sweep, beating Coast Guard and the University of New Hampshire by 2.5 seconds. Conn finished five seconds behind Williams, a team who the Camels had topped by four seconds in the semifinal round.

Igor Serov said the team changed its load between the semis and the finals, a move which he said, "just screwed us up."

The women's junior varsity eight

and second freshman boat each placed fourth, as did the men's lightweight four.

The men and women both qualified for the Champion International Collegiate Regatta in Occaquon, Virginia next weekend, the final race of the season. Serov said many strong teams attend the regatta, and he looks for Temple and Georgetown to finish near the top.

Intramural update:

Four soccer teams advance

The indoor soccer playoffs started Sunday night, and the top four seeaway winners. Top seed Rigormortis topped #8 Grumple 7-1, #2 Hari-Kari won a forfeit match over #7 Girl's Soccer, #3 Fahrvergnugen squeezed by #6 Meechas 6-4, and fourth seed Team Whamo downed #5 A.C. Longo's 6-2. The semifinals are set for Wednesday evening, and the championship match is Sunday, May 15, at 8:00 in Dayton Arena.

In B-League hoop action this week, Supreme Court easily defeated Bronfman's Squad by a score of 51-22. Doug Johnson led the way for the winners with 17 points, while teammate Matt Aljian added 11 points. Paul Safdfein was the high scorer for the losers with six points. Don't Hurt Us was also a winner this week as they defeated I-95 by a score of 46-31. Thor Essman led all scorers with 14 points, while teammates Ben Kaplan and Greg Keller had 12 and ten points respectively. Bob Driscoll was the high scorer for the losers with nine points. The Derby continued their winning ways this week as they pounded the Boody Snatchers 49-36. The Derby's Luis Montalvo was the games high scorer with 18 points, while teammate Josh Levine added 15 points to the winning effort. Derrick Webster and Curtis Rogers each had ten points for the losers.

The Faculty won a close contest this week as they squeaked by Air

Load 52-47. Hunter Brawley led all scorers with 21 points, while Jeff Bresnahan added 13 points to the winning effort. Tim Martin was the high scorer for the losers with 13 points. The Honkies were also winners this week with a solid win over Some Assembly Required 45-40. The Honkies' Ben Sams led all scorers with 18 points, while teammate Todd Stillman had 12 points on the night. Steve Tulloch was the high scorer for the losers with 14 points. The Magnificent 7 were just that as they easily destroyed The Defending Champs 40-26. Bob Edenbach and Alec Sulkin each had ten points for the winners. Kathy Gailor led all scorers with 11 points. Alums and Co. finally notched a win as they defeated Bern's Squad by a score of 42-35. Phil Jett was the high scorer for the winners with 11 points. Bern Macca led all scorers with 13 points on the night. The Dawgs closed out the regular season with a 67-40 thrashing of 6 and Under. Pete Ryan led all scorers with 26 points, while teammate Frank DePino had 15 points on the night. AJ Kasargod was the high scorer for the losers with 14 points. In the week's final contest, Lager was an easy winner over Slap 43-33. Tom Sullivan led the way for the winners with 12 points, while teammate Pete Carroll had ten points on the night. Jason Sprong led the way for the losers with 11 points.

This information was compiled by the IM Office.

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Sports



Rob Sumner/Photo Editor

Sam Nichols is among the many underclassmen who have led the men's lacrosse team into the ECAC playoffs.

Balsamo and Barron lead track teams at N.E Championships

BY JON FINNIMORE
Publisher ex officio

The men's and women's track teams competed on Saturday at the New England Division III championships at Tufts University.

While the relatively small Conn squads were unable to muster many points against traditional powerhouses, individual Camels placed well within their events. The women's team finished tied for 17th out of 32 teams, compiling 13 points, well behind champion Williams College, which garnered 108.6 points.

Senior co-captain Lyn Balsamo continued her strong spring with a second place finish in the 5,000 meter event. Balsamo, who has qualified provisionally for the NCAA Division III Championships, completed the race in 18:10.75, behind the Coast Guard Academy's Gretchen Wagner, who won with a time of 17:31.64. Sophomore Meghan Clay finished sixth in the same event.

Junior Becky Hiscott had a busy day, running back and forth between the discus and shotput competitions. Her toss of 114' 6" was good for fifth in the discus, but she did not place in the shotput. Freshman Katie Crosby scored the rest of the team's points, placing fifth in the 400 meter hurdles with a time of 68.6.

Team coach Ned Bishop also praised the work of senior Christine Weillhoefer, who reached the finals of the long jump event, finishing eighth with a leap of 32' 8.5".

Junior Ed Faison and senior Dave Barron carried the torch for the men's team. Faison finished fifth in the 400 meter race with a personal best time of 49.89 seconds, the first time he had broken the 50 second barrier in competition. Barron, who also has provisionally qualified for the NCAA's, came in third in the hammer toss.

This winter, Barron finished second in the National Indoor Championships in the weight toss, and hopes to match that success outdoors. This weekend, the teams travel to Dartmouth for the ECAC Division III Championships, where teams from all over New England will be competing. Faison and Barron will represent the men, while a team of Balsamo, Clay, Crosby, Hiscott, Karen Menendez (100 meters), and Jen Morton (100 meter hurdles) will represent the women.

Men's coach William Wuyke said, "The team is small but there is quality, and that's what I want. Hopefully we will do well this weekend."

Win over Roger Williams boosts record to 10-5:

Camels carry eight game win streak into playoffs; seeded second in ECACs

BY JON FINNIMORE
Publisher ex officio

Late season success has vaulted the men's lacrosse team into excellent position to claim its first ever ECAC title.

By winning its last eight games, including the first win in team history over Williams College, the team's efforts were recognized by the seeding committee, which selected Conn to be the number two seed in the upcoming tournament.

The men receive a first round bye, and will host on Friday the winner of the Trinity-Wesleyan game on Wednesday. Middlebury is the top seed, and plays the winner of the Tufts-Williams match-up. The highest seed left in the tournament will host the championship game on Sunday.

While team members were excited about the ranking, they are downplaying its significance. Last year's team was also seeded second, but lost its first playoff game. Junior Damien DePeter, the team's leading scorer with 20 goals and 41 assists, said, "This year we'd obviously like to take advantage of the two seed. We thought we deserved the two seed, but we did really care."

DePeter stressed that this is a wide-open field, where every school fields a strong team. While Conn lost early in the season to both Trinity and Wesleyan, the team has made a number of changes that led to the winning streak. Also, DePeter noted that the weather conditions were "horrendous" for both games, and hopes for better conditions on Friday.

"We'd like to downplay the seedings thing and go in with the attitude that regardless who we play and where we're seeded, if we play our game, we're capable of leaving that day with a win," DePeter added.

Fran Shields, head coach of the men's team, said the team has been practicing hard, and is pleased with the dedication and drive the team has shown. The team even practiced 9:30

on Floralia morning. "Floralia was fun," Shields said, "But we have a job to do. We have got a shot at doing the best we ever have."

DePeter said one of the team's keys is to play strong defense from the outset, and establish a strong presence by controlling ground balls.

The team closed out its impressive regular season with a 10-5 record, with final win coming at Roger Williams last Monday, 16-11. In that match, Roy Dunworth and Bob Driscoll each tallied four goals and an assist, DePeter added a goal and three assists, and Mark Rooney scored twice. Adding a goal and an assist apiece were Ben Smith, Pete Marston, and Chris Capone.

While DePeter's 61 points led the team, a balanced scoring attack was the team's signature. Co-captain Driscoll, the only senior on the team and whose leadership Shields deemed a key to the Camel's success, scored 18 goals and added 22 assists. Dunworth (27 goals, ten assists), Marston (19 goals, 16 assists), and Rooney (18 goals, 12 assists) round out the top five scorers. Other double-digit scorers for the Camels included Sam Nichols (23 points), Smith (21 points), Andrew Margie (20 points), Capone (19 points), Doug Lange (14 points), and Scott Thorpe (11 points).

Junior co-captain Tom Hudner played the bulk of the minutes in net, recording 224 saves, allowing 8.39 goals per game and setting a .656 save percentage.

The men's chances are excellent this year, and regardless of the tournament results, this young group will be in excellent position to return to this level next year. The team is anchored by an impressive junior class ("They don't put up with any shenanigans," Shields said) and loses only Driscoll. This is the fifth straight year the team has played in the post-season, and there is no reason next season will not be number six.

Bates beats the Camels in overtime 15-13:

Women's lax earns #2 seeding for post-season

BY JON FINNIMORE
Publisher ex officio

Although the team's eight-game winning streak was snapped last Saturday at the hands of Bates College, the women's lacrosse team is in excellent position heading into the ECAC playoffs.

On the strength of the team's 11-3 record and strong schedule, the women's team earned the number two seed in this week's ECAC Championships. The team receives a first round bye, then on Saturday plays the winner of the Tufts-Mt. Holyoke game. Trinity is the top seed, and hosts the semifinals and finals this weekend. The winner of the Bowdoin-Williams match plays Trinity.

The Camels defeated both Tufts and Mt. Holyoke this year, narrowly topping the Jumbos by two and Mt. Holyoke by one goal. Two of the team's losses this year came at the hands of Middlebury and Bates, both of whom received invitation to NCAA playoffs.

Head Coach Anne Parmenter said the team is glad to receive the bye, and looks to prepare her charges for whomever they play this weekend.

The team played Bates in a make-up game, and fell 15-13 in overtime. Senior co-captain Beth Horner said the game was one of the team's best efforts of the year, and thinks the team is ready for the post-season. "We played great; it could have gone either way."

She said the team's confidence is up, and it believes they can win it all.

The Camels outshot Bates 28-21, but the score was knotted up at 13 at the end of regulation play, but the Bobcats scored twice in the two three-minute overtime periods to escape with the win.

Molly Nolan (the team's scoring leader with 43 goals and 20 assists) and Jillian Langord led the scoring attack on Saturday, with Nolan scoring four times and Langord notching two goals and two assists. Karen Mallelog and Caroline Grossman each scored twice

and added an assist, while Horner had two goals. Also scoring for the Camels were Siobhan Doherty (one goal), senior co-captain Kate Milliken and Jen Eisenberg (an assist apiece).

Horner praised the work of back-up goalkeeper Bern Macca, who came up with four big saves in the second half to keep the game close.

A number of women on the team end their career with this tournament. Horner, Milliken, Grossman, defense Lyse de Bourguignon, and goalie Sue Guillet (a career record of 33-8) hope to end their great careers with an ECAC title.



Rick Stratton/Associate Photo Editor

Senior co-captain Beth Horner maneuvers in a crowd of defenders.

Athlete of the Week

This week's award goes to senior captain Erin Marvin and the women's varsity eight crew boat. This weekend at the New England Championships, the boat finished a mere .26 of a second behind champion Williams College.